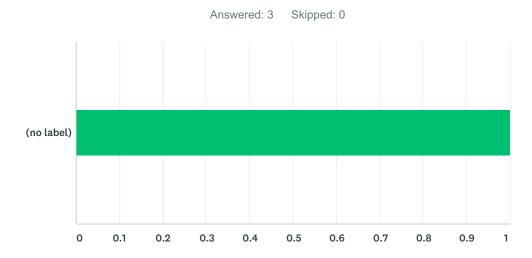
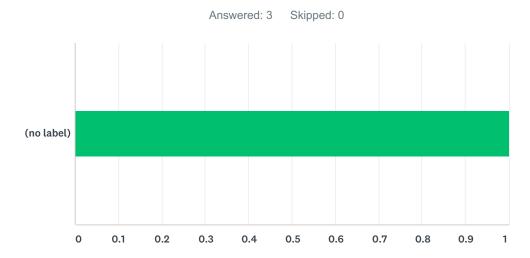
### Q1 The standards in this strand are developmentally appropriate.



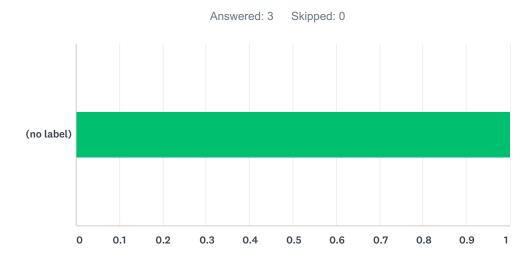
	1. STANDARDS ARE ACCEPTABLE AS IS. OVERALL THE STANDARDS ARE LISTED AT THE APPROPRIATE GRADE LEVEL.	2. STANDARDS ARE ACCEPTABLE, EDITS WOULD IMPROVE, BUT ARE NOT MANDATORY. VERY FEW (MINOR) ISSUES.	3. STANDARDS ARE ACCEPTABLE AFTER THEY ARE REVISED AS SUGGESTED IMMEDIATELY BELOW.	4. STANDARDS REQUIRE COMPLETE REWRITE. MAJORITY OF STANDARDS ARE AT INAPPROPRIATE GRADE LEVELS.	TOTAL	WEIGHTED AVERAGE
(no label)	100.00%	0.00%	0.00%	0.00%	3	1.00

# Q2 The standards in this strand follow a coherent path through and across all grade levels.



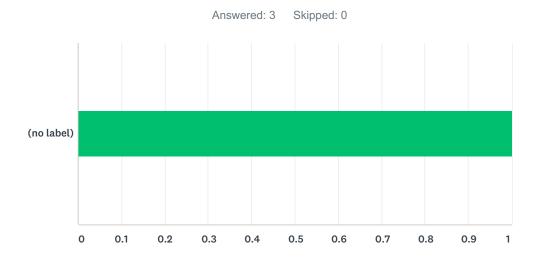
(no 100.00% 0.00% 0.00% 0.00%		1. STANDARDS ARE ACCEPTABLE AS IS. OVERALL THE STANDARDS ARE LISTED AT THE APPROPRIATE GRADE LEVEL.	2. STANDARDS ARE ACCEPTABLE, EDITS WOULD IMPROVE, BUT ARE NOT MANDATORY. VERY FEW (MINOR) ISSUES.	3. STANDARDS ARE ACCEPTABLE AFTER THEY ARE REVISED AS SUGGESTED IMMEDIATELY BELOW.	4. STANDARDS REQUIRE COMPLETE REWRITE. MAJORITY OF STANDARDS ARE AT INAPPROPRIATE GRADE LEVELS.	TOTAL	WEIGHTED AVERAGE
IANED 3 U () () 3 1	(no label)	100.00%	0.00%	0.00%	0.00%	3	1.00

# Q3 The standards set a rigorous path of high expectations for students at each grade level.



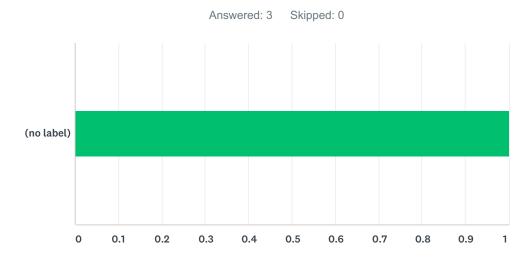
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(no label	100.00%	0.00%	0.00%	0.00%	3	1.00

### Q4 The majority of the standards in this strand can be assessed in the classroom and/or on a state assessment.



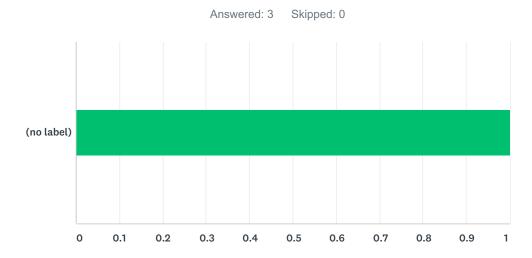
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(no label)	100.00%	0.00%	0.00%	0.00%	3	1.00
iabei)	3	0	U	U	3	1.00

## Q5 The standards in this strand are understandable to educators and explainable to parents and other stakeholders.



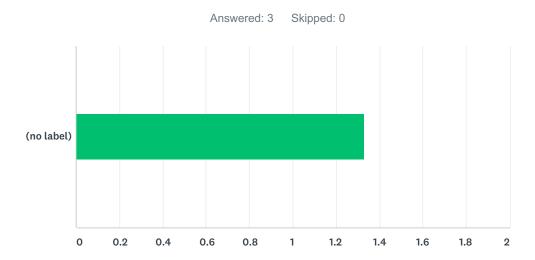
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(no label)	100.00%	0.00%	0.00%	0.00%	3	1.00

# Q6 The standards in this strand represent the necessary content for a student to reach college and/or career readiness upon graduation.



	1. STANDARDS ARE ACCEPTABLE AS IS. OVERALL THE STANDARDS ARE LISTED AT THE APPROPRIATE GRADE LEVEL.	2. STANDARDS ARE ACCEPTABLE, EDITS WOULD IMPROVE, BUT ARE NOT MANDATORY. VERY FEW (MINOR) ISSUES.	3. STANDARDS ARE ACCEPTABLE AFTER THEY ARE REVISED AS SUGGESTED IMMEDIATELY BELOW.	4. STANDARDS REQUIRE COMPLETE REWRITE. MAJORITY OF STANDARDS ARE AT INAPPROPRIATE GRADE LEVELS.	TOTAL	WEIGHTED AVERAGE
(no label)	100.00%	0.00%	0.00%	0.00%	3	1.00
iabei)	3	0	U	U	3	1.00

### Q7 The standards in this strand are accurate and encompass the breadth of the content.



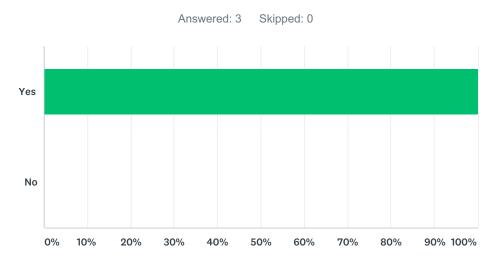


#	SUGGESTED REVISIONS FOR STANDARDS:	DATE
1	MU: Re7.2.C: "Elements of music" listed "form" explicitly, but it could include "harmonic analysis" as this is a regular part of college theory.	1/31/2019 5:17 PM

# Q8 Overall comments regarding the proposed standards for Music Composition and Theory (Respond)

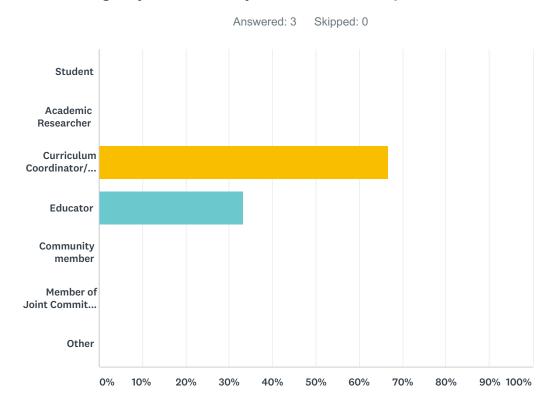
#	RESPONSES	DATE
1	Seemed mostly like composition rather than theory, although obviously they are intertwined.	1/31/2019 5:17 PM

### Q9 Do you work or reside in Missouri?



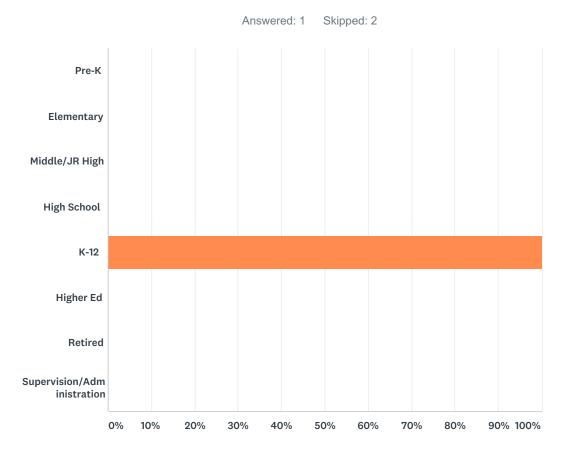
ANSWER CHOICES	RESPONSES	
Yes	100.00%	3
No	0.00%	0
TOTAL		3

### Q10 How might you define your relationship to Missouri schools?



ANSWER CHOICES	RESPONSES	
Student	0.00%	0
Academic Researcher	0.00%	0
Curriculum Coordinator/Specialist	66.67%	2
Educator	33.33%	1
Community member	0.00%	0
Member of Joint Committee on Education	0.00%	0
Other	0.00%	0
TOTAL		3

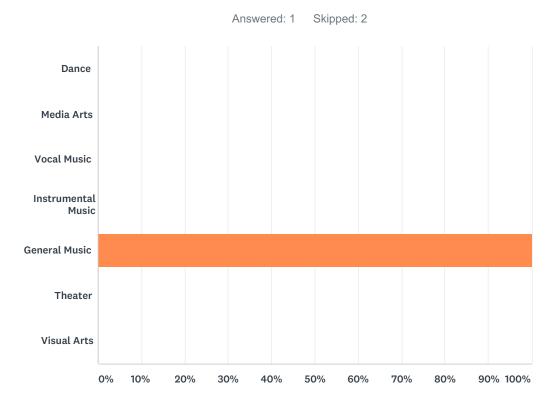
### Q11 At what level of education are you associated?



ANSWER CHOICES	RESPONSES	
Pre-K	0.00%	0
Elementary	0.00%	0
Middle/JR High	0.00%	0
High School	0.00%	0
K-12	100.00%	1
Higher Ed	0.00%	0
Retired	0.00%	0
Supervision/Administration	0.00%	0
TOTAL		1

#	OTHER (PLEASE SPECIFY)	DATE
	There are no responses.	

### Q12 With what content area do you work?



ANSWER CHOICES	RESPONSES	
Dance	0.00%	0
Media Arts	0.00%	0
Vocal Music	0.00%	0
Instrumental Music	0.00%	0
General Music	100.00%	1
Theater	0.00%	0
Visual Arts	0.00%	0
TOTAL		1

#	OTHER (PLEASE SPECIFY)	DATE
	There are no responses.	

### Q13 What is your work or residential zip code?

#	RESPONSES	DATE
1	63501	1/31/2019 5:18 PM
2	63304	1/31/2019 4:25 PM

# Q14 Which Missouri department of higher education institute do you represent?

#	RESPONSES	DATE
	There are no responses.	

### Q15 What is your current role at this institution?

#	RESPONSES	DATE
	There are no responses.	

### Q16 How long have you worked in higher education?

Answered: 0 Skipped: 3

#### ▲ No matching responses.

ANSWER CHOICES	RESPONSES	
0-5 Years	0.00%	0
6-10 Years	0.00%	0
11-15 Years	0.00%	0
16-20 Years	0.00%	0
20+ Years	0.00%	0
TOTAL		0

### Q17 List any current course(s) you teach:

#	RESPONSES	DATE
	There are no responses.	

### Q18 Name:

#	RESPONSES	DATE
	There are no responses.	